

Raegan Dragon

is an artist, educator, designer, and writer currently based in Virginia's New River Valley.

She makes and arranges stories in various forms. Her work has been exhibited and published internationally.

Her approach to the classroom is one that fosters curiosity, active listening, and multimodal learning.

raedragon@vt.edu

**They were already starting
to pepper the air.**

The children are so excited. The excitement is like the excitement
of the first day of school.

They are so excited. The excitement is like the excitement
of the first day of school.

and they are so excited. The excitement is like the excitement
of the first day of school.

In the morning I thought the eggs were gone. I was so
sure they were gone. I was so sure they were gone.

When I opened the first egg, I was so sure they were gone.
I was so sure they were gone.

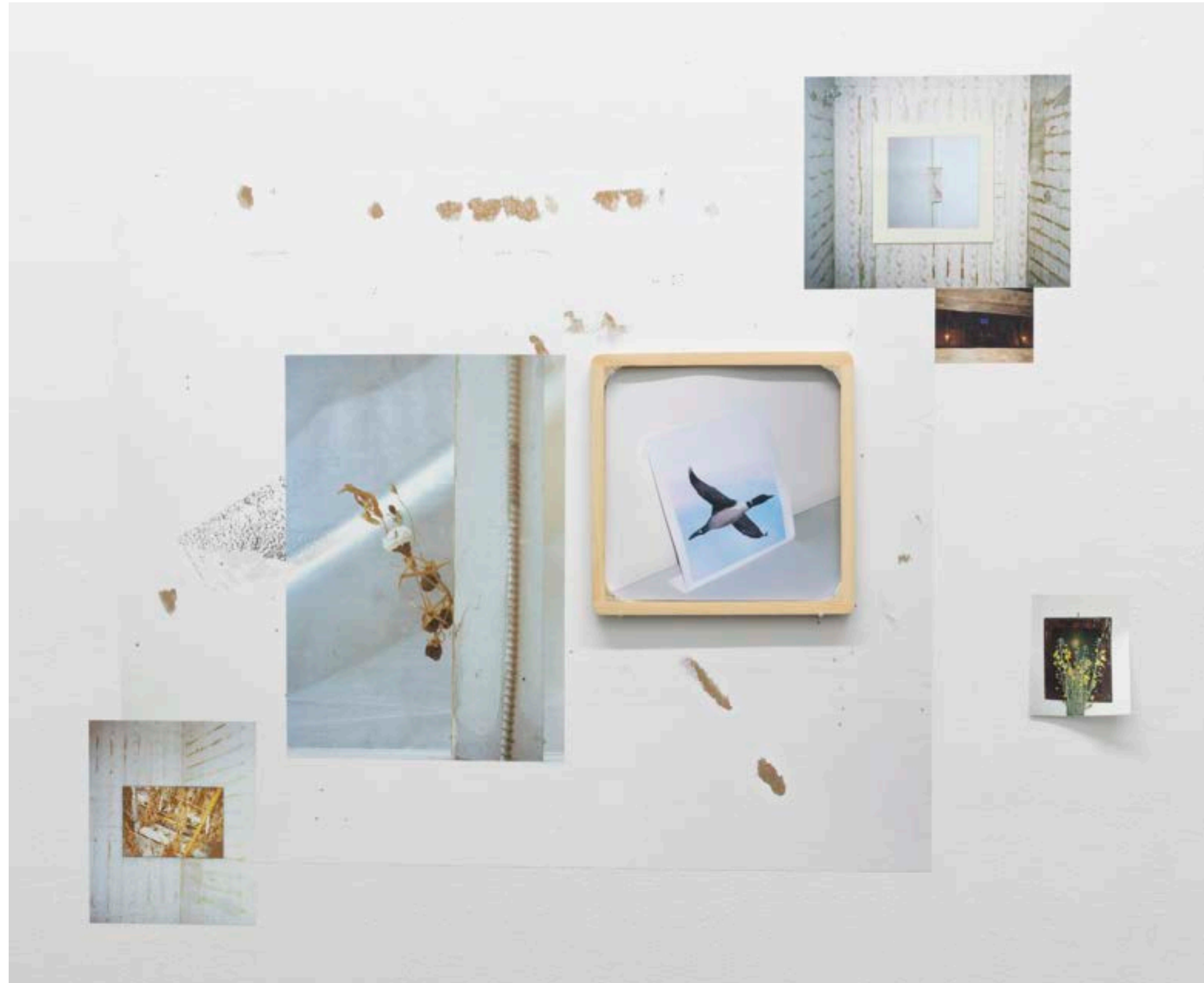
The ground became dark and mysterious when the water
was so dark. It was so dark. It was so dark.

and they are so excited. The excitement is like the excitement
of the first day of school.

It was so dark. It was so dark. It was so dark. It was so dark.
It was so dark. It was so dark. It was so dark. It was so dark.

One day I was so sure they were gone. I was so sure they were gone.
I was so sure they were gone. I was so sure they were gone.





**You can't get it wrong and you
can't get it done.**

Inkjet prints, birch frame, 36" x 36",
Essex Flowers Gallery, 2022.



Details—**You can't get it wrong and you can't get it done.**

Inkjet prints, birch frame, 36" x 36", Essex Flowers Gallery.



Grow light.
Inkjet print, 4" x 5", 2017.



Grafting: Iowa sun at 3 pm.

Inkjet print, creeping thyme, yarrow, pink salt, 2021.



Wedding.

Inkjet print, colored pencil, vinyl tape, 12" x 13",
Handwerker Gallery, Ithaca, NY, 2022.



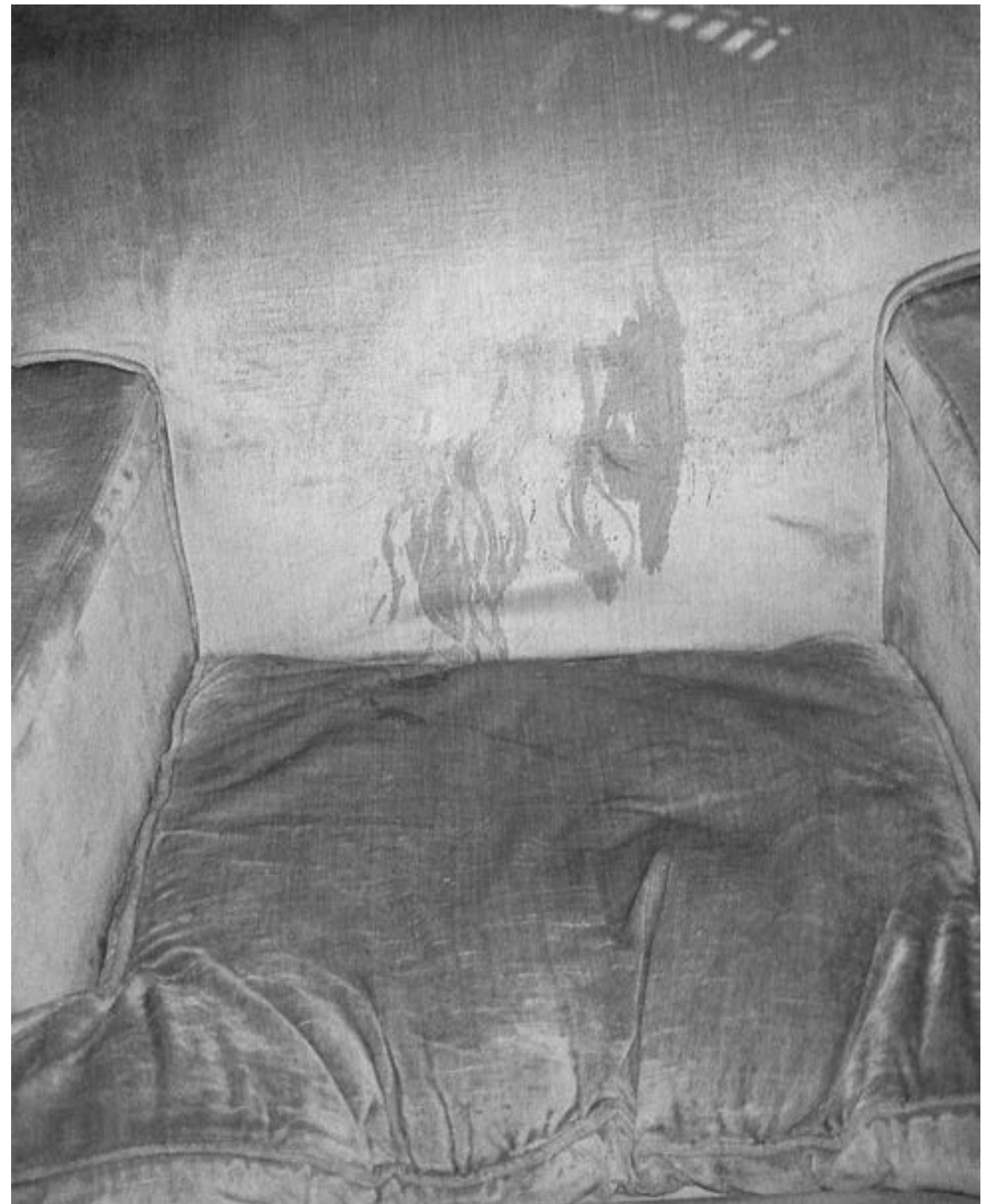
Vic in the Yard,
Silver gelatin print, 8" x 10", 2020.

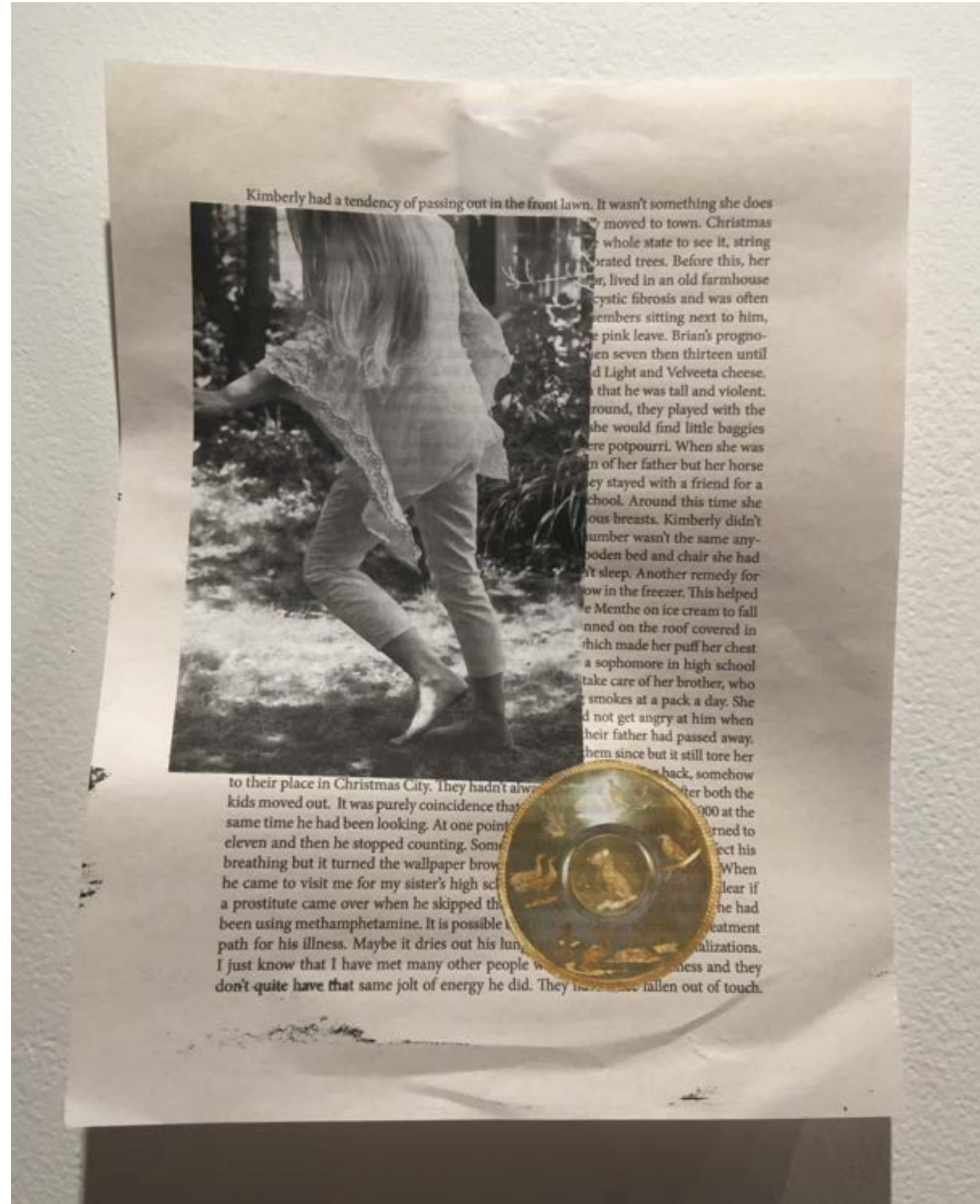


**Momma and Logan Peeing in
the River.**

Inkjet print, 4" x 5", 2019.

Wet Hair on Orange Chair.
Inkjet print, 4" x 5", 2021.





Momma, preparing to run.

Inkjet prints and text on crumpled paper, Handwerker Gallery, 8.5" x 12", 2022.



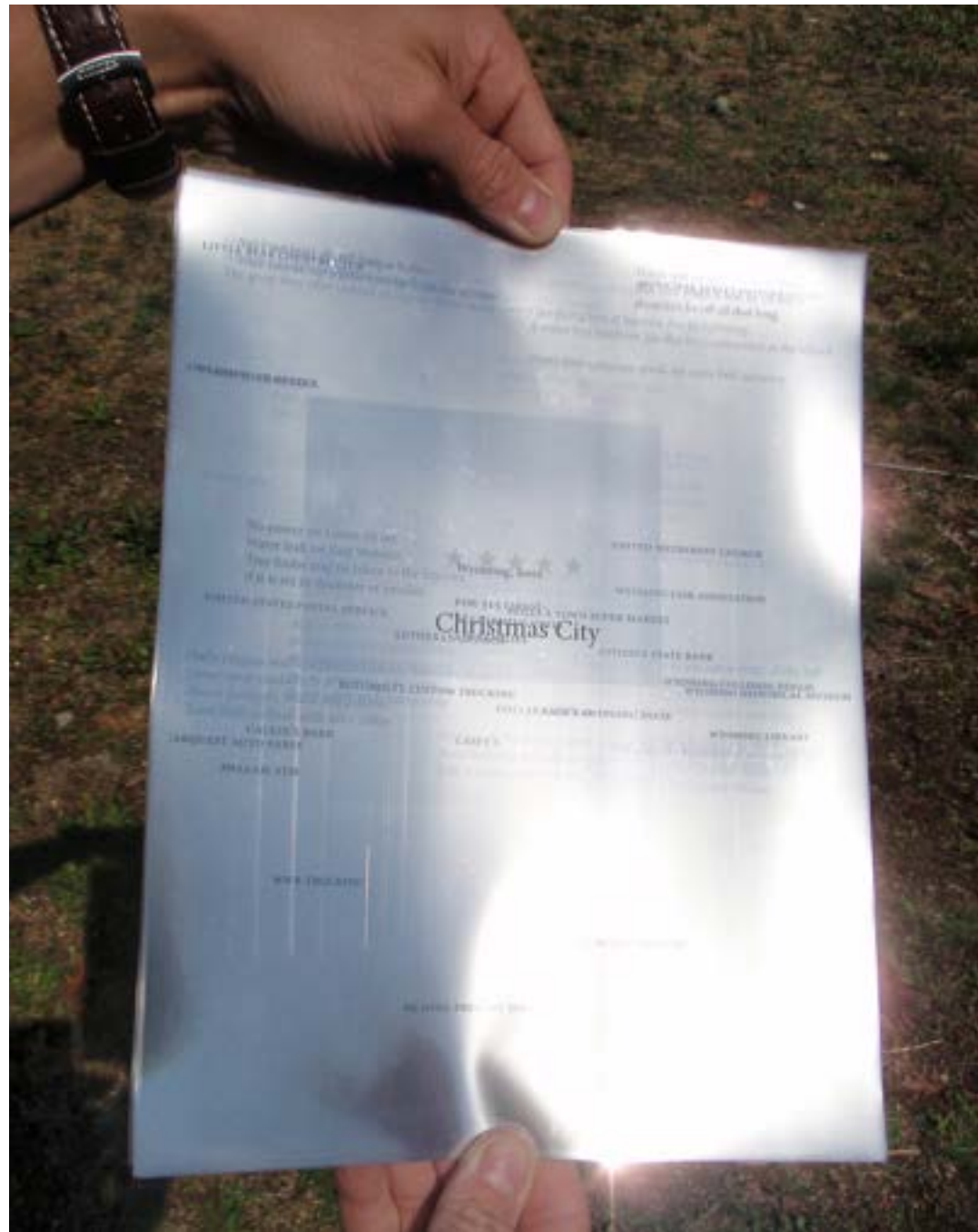
Money Tree.

Inkjet print, 20" x 24", 2019.

Exhibited at Aviary Gallery as a part of New Poetics, curated by June Sanders

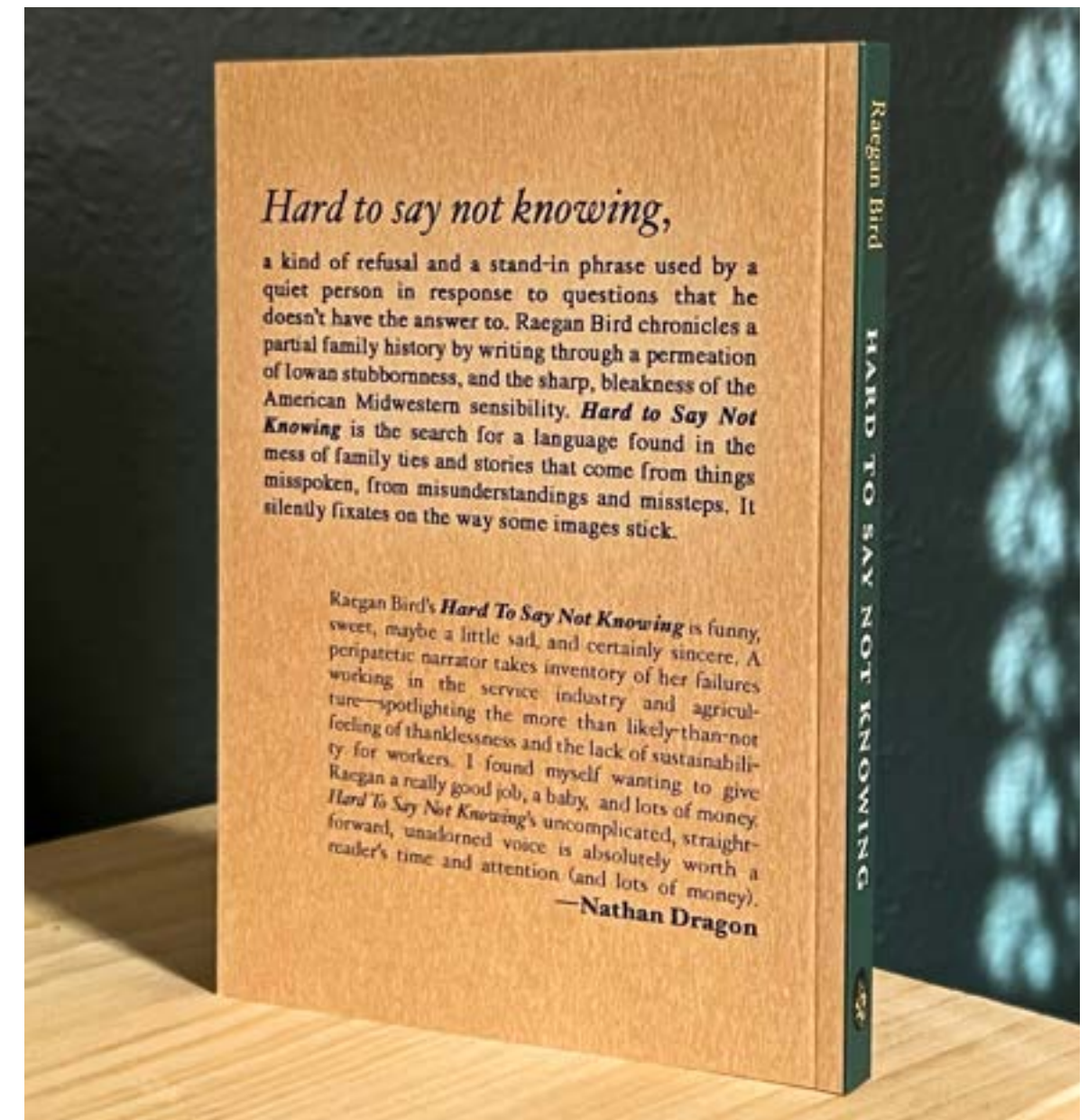
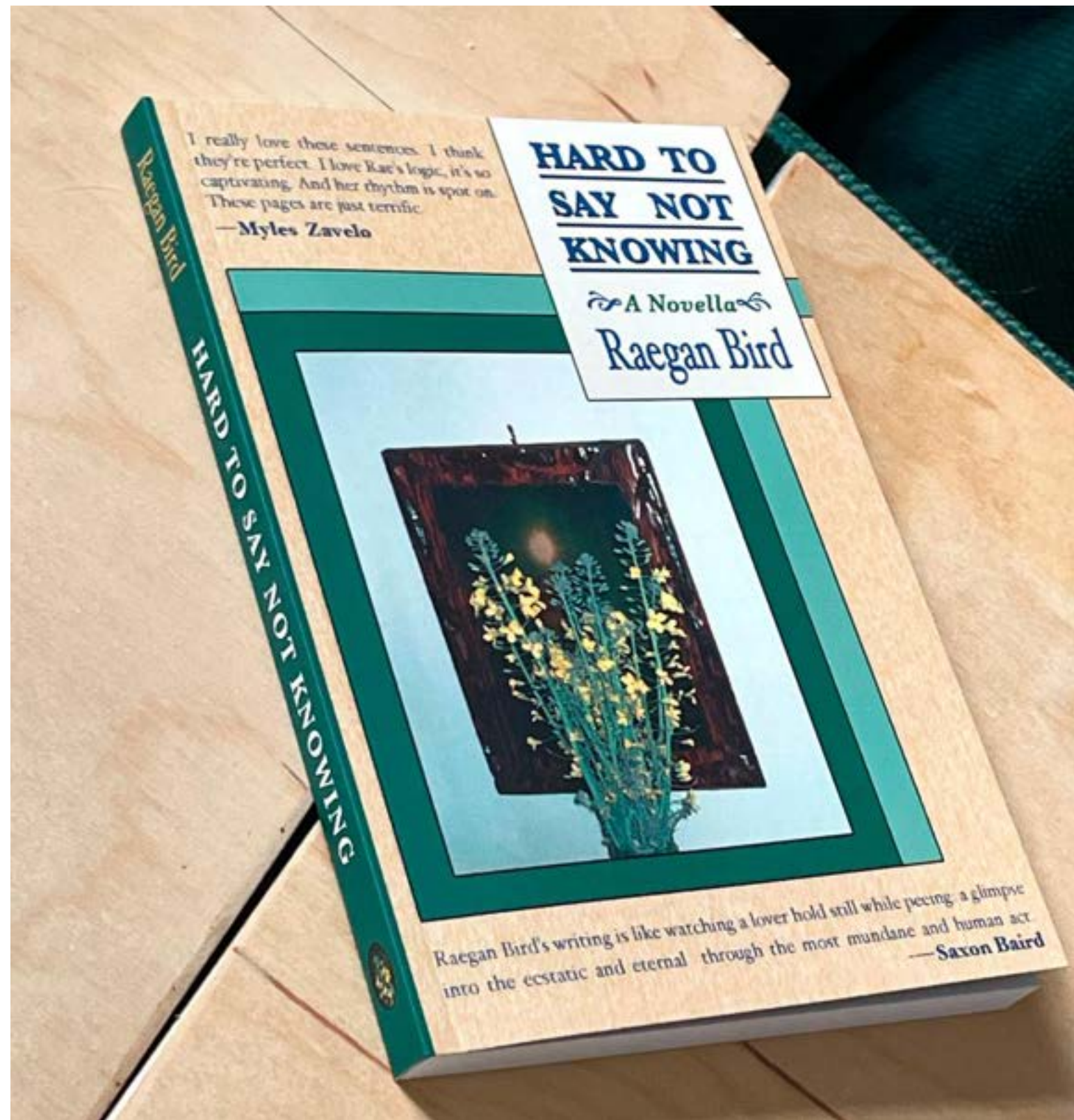


Screen captures from *Every Good Boy Does Fine*, a short film and digital collage that outlines an evolving American folk culture by way of a choral rendition of an airplane takeoff, shape note singing, lawn bubbles, and listings of rural homes for sale. Screened in 2023 at [Flat Earth Film Festival](#) in Seyðisfjörður, Iceland.



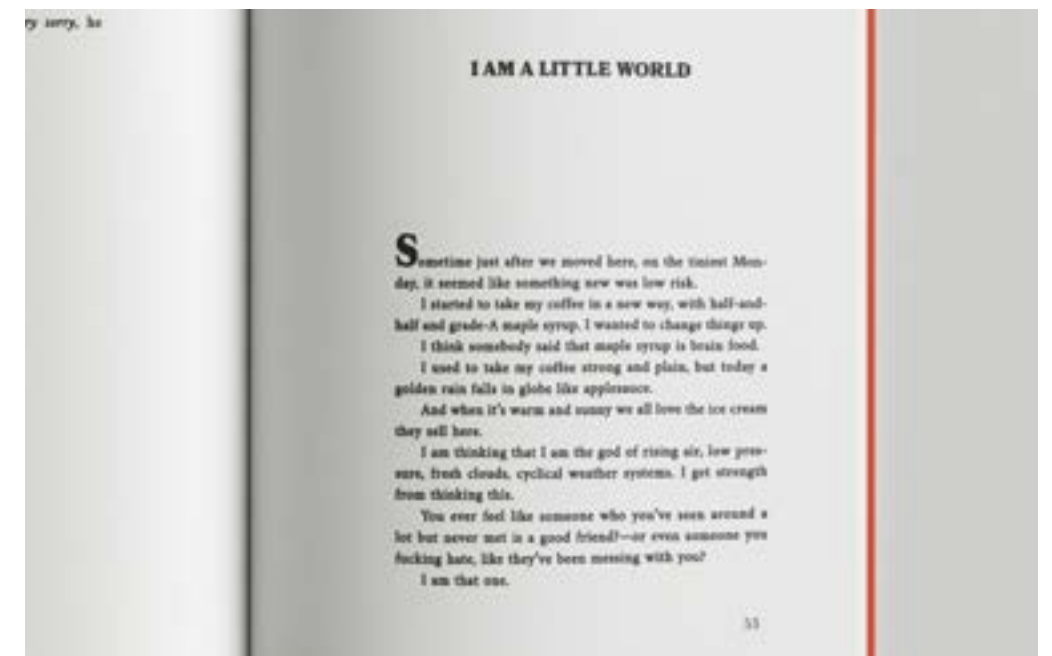
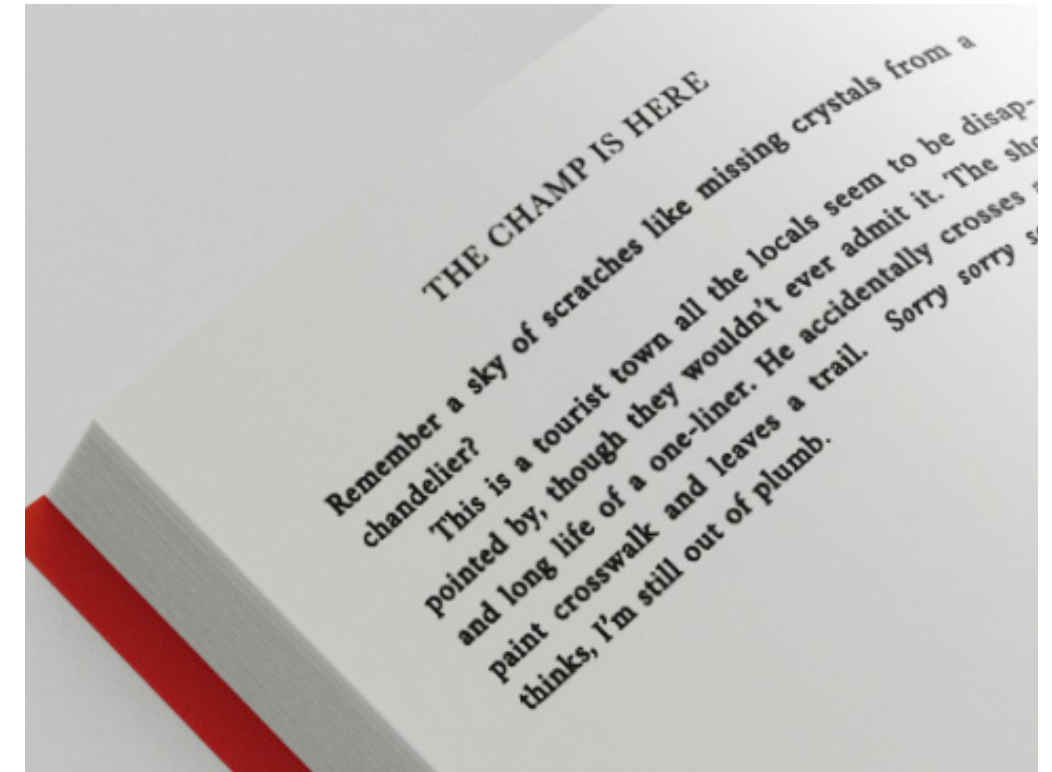
Christmas City

A self published book meditating on the town of Wyoming, Iowa through maps, found text and images. Transparency paper, binding clips. 8.5" x 11", 2022.

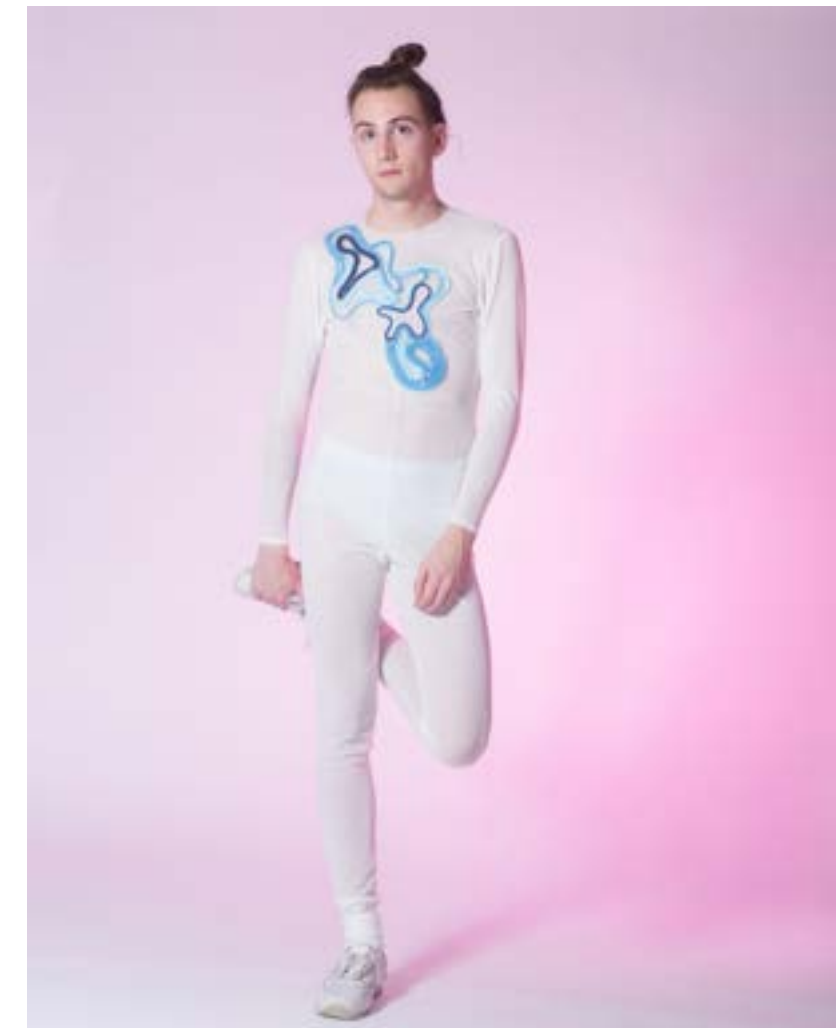


A novella in stories, **Hard to Say Not Knowing** is the chronicle of a partial family history through writing that is permeated with Iowa stubbornness and the sharp, bleakness of the American Midwestern sensibility. 115 pp.

Written, designed, and printed by Raegan in an edition of 25 to fulfill the requirement of Image Text Ithaca's thesis publication.



Typesetting, photography and jacket design for **THE CHAMP IS HERE** by Nathan Dragon, forthcoming from Cash 4 Gold Books.



Selected comissioned work. From left:
Cole Durkee, Nico Camargo, Nathan Dragon,
Cheryl Acuña, Laura Hughes.



Cover photography for
Blithe Field's "A Hymn
for Everyone."



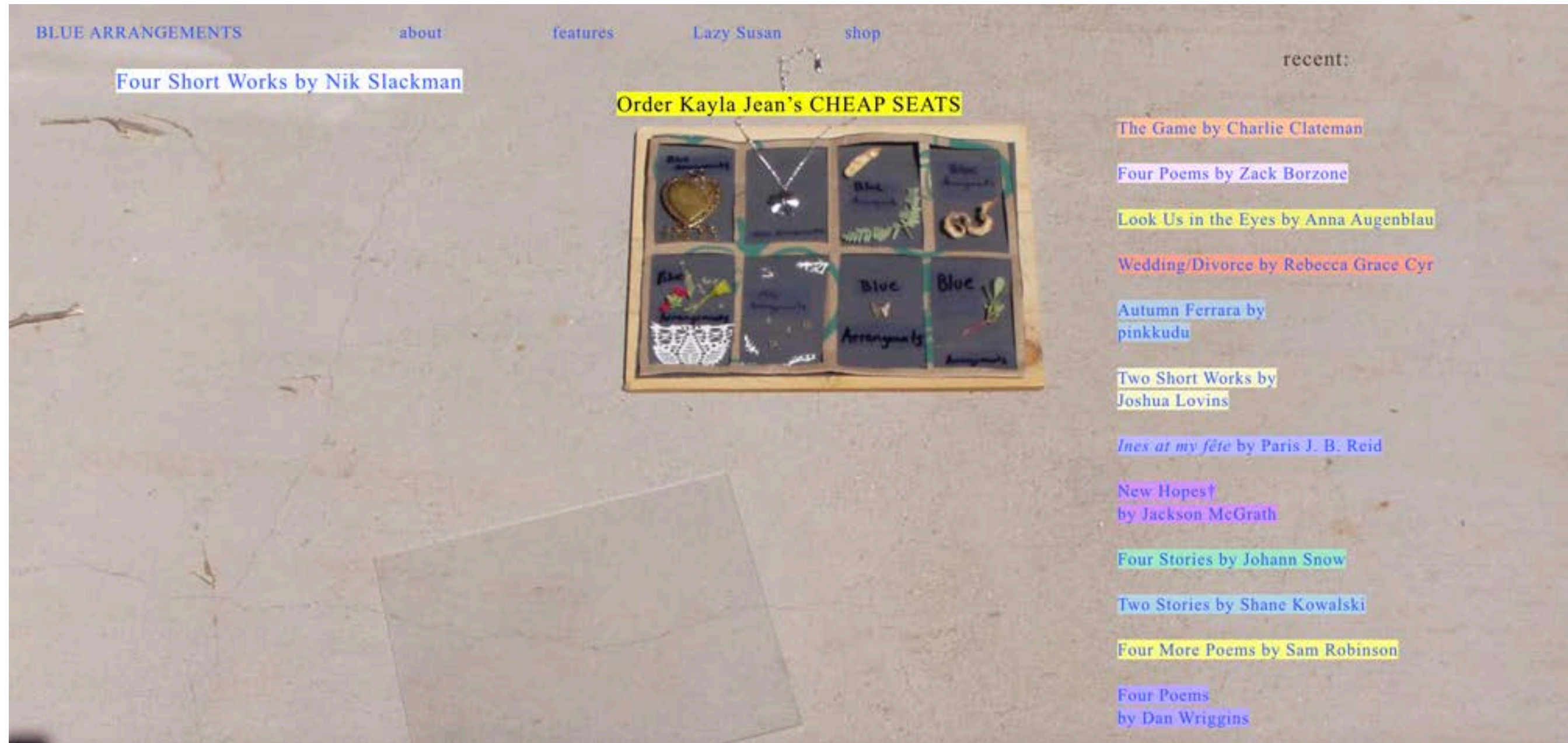
Cover design, photography, editing, and typesetting for Kayla Jean's debut chapbook, ***CHEAP SEATS*** from *Blue Arrangements*. The launch promotion was themed as an early 2000's love song CD compilation commercial.



Promotional materials for *CHEAP SEATS* based off of an early 2000's love songs CD compilation. There have been three events to celebrate its launch. One at Worm's Emporium - Art & Design Mall in Philadelphia, and two others locally, at the Milk Parlor and at The Blacksburg Library.



Read selected stories from *CHEAP SEATS* at [Joyland](#), [Blue Arrangements](#), and [New World Writing](#).



The homepage to *Blue Arrangements*, an experimental publishing platform that I run with Nathan Dragon. Since our launch, we have edited, designed, published, and sold out of three books of print alongside maintaining an online platform which has over forty features consisting of avant-garde literature, experimental reviews, and interactive HTML stories.

Blue Arrangements can be found at our [website](#), [instagram](#), and [twitter](#).



Designed website and press materials for writer **Allie Rowbottom** in preparation for her debut novel *AESTHETICA* published by Soho Press. A continuous scroll was used to play off the content of her book, in which the narrator, a former influencer, “confronts her past—and takes inventory of the damages that underpin the surface-glamour of social media.” Created promotional slides and GIFs for social media marketing, including GIFs of blurbs designed as Instagram comments.